

# Midnight Audio Theatre Audio Drama Productions 2019 Synopses and Characters

## No Man's Land

Author's Synopsis: "The inhabitant of an orbiting weather station receives a shocking transmission." Post-apocalyptic setting where the human race is slowly recovering from a long-past major disaster. The John Glenn Station is being operated as a lookout weather station by Rosario Lee, who is in regular contact with colonies on the Earth below her. When a spaceship that had launched before the disaster returns 25 years later, survivors and newcomer find themselves at a crossroads.

### *Characters:*

**Rosario Lee** – 28-year-old, half-Hispanic half-Asian female. Has mild Hispanic accent, works on board the John Glenn Station orbiting Earth.

**Holly** – Female, mid-to-late 20s. Communications, stationed on Earth.

**Major Gordon Dickson** – Male, 33-years-old, easy-going, good sense of humor. Leader of space exploration mission.

**President Mary** – Female, late sixties, career politician. Comfortable being in charge.

## The Wild Hunt

Author's Synopsis: "It is the late 17th century and a mysterious SOLDIER arrives in a small Prussian town. Most of the town is hiding out in the inn. The soldier is informed by HERR MULLER that the person they are there to see has gone missing. Many have not returned from the wood because of the Hunt. This is why the Soldier is there. The Soldier asks for a guide to lead them to a place where they can wait for the Hunt. A young girl whose father is another of the missing, KATRIN, volunteers.

Katrin leads the Soldier along the hunting trail. As the walk, Katrin reveals the Soldier's secret, that they are a woman. They come to a crossroads where the Soldier can wait. Katrin wants to help and so the Soldier gives her the task of building a fire and barricading the path. The Soldier rests for the coming encounter, asking to be wakened before dusk. Katrin eventually wakes the Soldier, but it is well after dusk. Katrin is now in danger.

The Soldier shows her how to load the muskets as the wolves of the Wild Hunt approaches. The HUNTSMAN appears. The Soldier appeals to the authority of the Duke but the Huntsman is unimpressed. He offers the Soldier the chance to run with the Hunt by turning on Katrin. The Soldier refuses. The Huntsman tests the Soldier's resolve by sending one of his hounds to attack. The Soldier fights the beast and is about to be overwhelmed when Katrin snaps to her senses and shoots the wolf. The wolf transforms into a man, Katrin's father, and dies. The Soldier again challenges the Huntsman but he is satisfied with the blood that was spilt. The Hunt leaves and the Soldier and Katrin carry Katrin's father out of the woods.

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Days later, the Soldier appears at Katrin's door with an offer of employment as the Soldier's page for her "brother". Katrin says she'll let her "brother" know and the two part ways, sure that they'll see each other again."

*Characters:*

**The Soldier** – Duty-bound, determined to carry out orders. Chilled attitude, patient.

**Katrin** – Girl at the inn, whose father has been claimed by the Hunt.

Curious by nature, trusting, perceptive.

**Herr Muller** – Man from the village. Talks down to those beneath him.

Well-meaning but a coward.

**Huntsman** – Ancient spirit of the forest, drawn to bloodshed and the hunt. Desires sacrifice.

## Wingbeats

Author's Synopsis: "Katya comes from a poor village in a poor country. The names here are Eastern European, but the characters could as easily be from central America, Africa, Asia or any place where rural communities suffer economic hardship. After disastrous weather ruins the crops, she is sent abroad to live with her Aunt Xenia, who has shaken off her foreign background to become a pillar of middle-class respectability. Aunt Xenia insists it is impractical and dangerous for Katya to try to find work outside, and treats Katya as a virtual slave. Katya gradually realizes that her aunt might not have her best interests at heart. She identifies with a butterfly trapped in a window, and as she frees it, decides to free herself."

*Characters:*

**Katya** – In her late teens with a foreign accent. Innocent but learning about the world

**Aunt Xenia** – Middle-aged. Has a foreign accent, but tries to sound like a wealthy local.

Preoccupied with status and how others perceive her.

**Dr. Leopold** – Middle-aged man with same accent as Katya, but more educated. Kindly.

**Grandfather** – Old man with a gruff voice, same accent as Katya.

Concerned for his family's future.